

**DEPARTMENT OF HISTORY**  
**LESSION PLAN**  
**SESSION 2023-24**  
**SEMESTER – II**

NAME OF TEACHER: PRITHA LAHIRI

PAPER ALLOTTED: DS-2, MA-2, SE-2 (3)

Month	Paper	Content	No of classes
May 04.05.2024	DS-2	Aspects of Ancient World History: Unit I. Human Evolution; Paleolithic, Mesolithic, and Neolithic cultures.	8
	MA-2	History of India from c. 300 CE to 1206 CE Unit I The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.	8
	SE-2 (3)	Understanding Indian Art Unit I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts.	4
June 2024	DS-2	Unit III. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications	8
	MA-2	Unit II Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda	6
	SE-2 (3)	Unit II. Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at <a href="http://www.unesco.org">www.unesco.org</a> ] Notions of art and craft Canons of Indian paintings	5
July 2024	DS-1	Unit VI. The Roman Republic, the Principate, and Empire – political institutions and administration.	8
	MA-2	Unit II Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda	4
	SE-2 (3)	Unit II. Indian art (c. 600 BCE – 600 CE): Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art	4
August 2024		Internal Examination &  Class for Slow Learners	5

		<b>End Semester Examination</b>	
		<b>Total Classes</b>	<b>60</b>

**NAME OF TEACHER: MD SARWAR JAHAN**

**PAPER ALLOTTED: DS-2, MA-2, SE-2 (3)**

Month	Paper	Content	No of classes
<b>May 04.05.2024</b>	<b>DS-2</b>	<b>Bronze Age Civilization in Mesopotamia (up to the Akkadian Empire); state structure, economy, social stratification, religion. UNIT-II Economy, society, and Culture in Ancient Rome UNIT-VII</b>	<b>8</b>
	<b>MA-2</b>	<b>Emergence of Rajput States in Northern India UNIT-V Arabs in Sindh: Polity, Religion &amp; Society. UNIT-VI</b>	<b>8</b>
	<b>SE-2 (3)</b>	<b>Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons UNIT-III</b>	<b>4</b>
<b>June 2024</b>	<b>DS-2</b>	<b>Economy, society, and Culture in Ancient Rome UNIT-VII</b>	<b>8</b>
	<b>MA-2</b>	<b>Arabs in Sindh: Polity, Religion &amp; Society. UNIT-VI</b>	<b>8</b>
	<b>SE-2 (3)</b>	<b>Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture UNIT-IV</b>	<b>4</b>
<b>July 2024</b>	<b>DS-1</b>	<b>Economy, society, and Culture in Ancient Rome UNIT-VII</b>	<b>8</b>
	<b>MA-2</b>	<b>Arabs in Sindh: Polity, Religion &amp; Society. UNIT-VI</b>	<b>8</b>
	<b>SE-2 (3)</b>	<b>Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture UNIT-III</b>	<b>4</b>
<b>August 2024</b>		<b>Internal Examination &amp;  Class for Slow Learners  End Semester Examination</b>	<b>6</b>
		<b>Total Classes</b>	<b>66</b>

