

**DEPARTMENT OF SANSKRIT**  
**LESSION PLAN**  
**SESSION 2023-24**  
**SEMESTER – II**

**NAME OF TEACHER: DR. SARBANI BHATTACHARYYA**

**PAPER ALLOTTED: SANSKRIT (HONS) : HISTORY OF SANSKRIT LITERATURE,**  
**SANSKRIT (GEN) : HISTORY OF SANSKRIT LITERATURE, SEC : SANSKRIT WRITING**  
**SKILL**

| Month                     | Paper           | Topic   | No of classes |
|---------------------------|-----------------|---|---------------|
| MAY<br>2024<br>04.05.2024 | Sanskrit (Hons) | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattachanarayana,Sudraka,Visa khadatta) | 1             |
|                           |                 | Unit 3- History of Technical and Scientific Sanskrit Literature<br>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra<br>II.General Introduction to Darsana: Major Schools of Indian Philosophy<br>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa                 | 1             |
|                           | Saanskrit( Gen) | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattachanarayana,Sudraka,Visa khadatta) | 2             |
|                           |                 | Unit 3- History of Technical and Scientific Sanskrit Literature<br>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra<br>II.General Introduction to Darsana: Major Schools of Indian Philosophy<br>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa                 | 1             |
|                           | SEC             | Sanskrit wrtingskill: Paragraph writing   | 1             |
|                           | Sanskrit (Hons) | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasaera(Asvaghosa,Kalidasa, Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa  | 1             |

|                  |                        |  |          |
|------------------|------------------------|--|----------|
|                  |                        | era(Bhasa,Kalidasa,Bhavabhuti,Bhattacharaya,Sudraka,Visakhadatta)  |          |
|                  |                        | <b>Unit 3- History of Technical and Scientific Sanskrit Literature</b><br><b>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra</b><br><b>II.General Introduction to Darsana: Major Schools of Indian Philosophy</b><br><b>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa</b>                    | <b>1</b> |
|                  | <b>Saanskrit( Gen)</b> | <b>Unit 2- History of Classical Sanskrit Literature</b><br><b>History of Poetry Literature-</b><br><b>I.PreKalidasa,Kalidasa&amp;PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)</b><br><b>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&amp;PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattacharaya,Sudraka,Visakhadatta)</b> | <b>1</b> |
|                  |                        | <b>Unit 3- History of Technical and Scientific Sanskrit Literature</b><br><b>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra</b><br><b>II.General Introduction to Darsana: Major Schools of Indian Philosophy</b><br><b>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa</b>                    | <b>1</b> |
|                  | <b>SEC</b>             | <b>Sanskrit wrtingskill: Paragraph writing</b>   | <b>1</b> |
| <b>JUNE 2024</b> | <b>Sanskrit (Hons)</b> | <b>Unit 2- History of Classical Sanskrit Literature</b><br><b>History of Poetry Literature-</b><br><b>I.PreKalidasa,Kalidasa&amp;PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)</b><br><b>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&amp;PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattacharaya,Sudraka,Visakhadatta)</b> | <b>2</b> |
|                  |                        | <b>Unit 3- History of Technical and Scientific Sanskrit Literature</b><br><b>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra</b><br><b>II.General Introduction to Darsana: Major Schools of Indian Philosophy</b><br><b>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa</b>                    | <b>1</b> |
|                  | <b>Saanskrit( Gen)</b> | <b>Unit 2- History of Classical Sanskrit Literature</b><br><b>History of Poetry Literature-</b><br><b>I.PreKalidasa,Kalidasa&amp;PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)</b><br><b>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&amp;PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattacharaya,Sudraka,Visakhadatta)</b> | <b>2</b> |
|                  |                        | <b>Unit 3- History of Technical and Scientific Sanskrit Literature</b><br><b>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra</b><br><b>II.General Introduction to Darsana: Major Schools of Indian Philosophy</b>  | <b>1</b> |

|              |                 |   |   |
|--------------|-----------------|---|---|
|              |                 | Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa   |   |
|              | SEC             | Sanskrit wrting skill: Paragraph writing  | 1 |
| JUNE<br>2024 | Sanskrit (Hons) | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattachanarayana,Sudraka,Visa khadatta) | 1 |
|              |                 | Unit 3- History of Technical and Scientific Sanskrit Literature<br>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra<br>II.General Introduction to Darsana: Major Schools of Indian Philosophy<br>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa                 | 1 |
|              | Sanskrit( Gen)  | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattachanarayana,Sudraka,Visa khadatta) | 2 |
| JULY<br>2024 |                 | Unit 3- History of Technical and Scientific Sanskrit Literature<br>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra<br>II.General Introduction to Darsana: Major Schools of Indian Philosophy<br>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa                 | 1 |
|              | SEC             | Sanskrit wrting skill: Paragraph writing  | 1 |
|              | Sanskrit (Hons) | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)<br>II.History of Drsyakavya- Pre Kalidasa,Kalidasa&PostKalidasa era(Bhasa,Kalidasa,Bhavabhuti,Bhattachanarayana,Sudraka,Visa khadatta) | 3 |
|              |                 | Unit 3- History of Technical and Scientific Sanskrit Literature<br>I.General Introduction to Vyakarana: Brief History of VyakaranaSastra<br>II.General Introduction to Darsana: Major Schools of Indian Philosophy<br>Carvaka,Bauddha,Jaina,Sankhya-Yoga,Nyaya-Vaisesika,Purva-Mimamsa,Uttara-Mimamsa                 | 3 |
|              | Sanskrit( Gen)  | Unit 2- History of Classical Sanskrit Literature<br>History of Poetry Literature-<br>I.PreKalidasa,Kalidasa&PostKalidasa era(Asvaghosa,Kalidasa,Bharavi,Sriharsa,Magha,Bhatti)  | 2 |

|                                    |            |  |           |
|------------------------------------|------------|--|-----------|
|                                    |            | <b>II. History of Drsyakavya- Pre Kalidasa, Kalidasa &amp; Post Kalidasa era (Bhasa, Kalidasa, Bhavabhuti, Bhattanarayana, Sudraka, Visa khadatta)</b>   |           |
| <b>JULY<br/>2024</b>               |            | <b>Unit 3- History of Technical and Scientific Sanskrit Literature<br/>I. General Introduction to Vyakarana: Brief History of Vyakarana Sastra<br/>II. General Introduction to Darsana: Major Schools of Indian Philosophy<br/>Carvaka, Bauddha, Jaina, Sankhya-Yoga, Nyaya-Vaisesika, Purva-Mimamsa, Uttara-Mimamsa</b> | <b>1</b>  |
|                                    | <b>SEC</b> | <b>Sanskrit wrting skill: Paragraph writing</b>  | <b>1</b>  |
| <b>AUG<br/>2024<br/>06.08.2024</b> |            | <b>Internal Examination &amp; Class for Slow Learners</b>  | <b>2</b>  |
| <b>AUG<br/>2024<br/>20.08.2024</b> |            | <b>END SEMESTER EXAMINATION</b>  |           |
| <b>Total Classes</b>               |            |  | <b>36</b> |

**NAME OF TEACHER: DR. DIPANKAR PATRA**

**PAPER ALLOTTED: SANSKRIT (MAJOR), HISTORY OF SANSKRIT LITERATURE & SANSKRIT (MINOR), HISTORY OF SANSKRIT LITERATURE & SKILL ENHANCEMENT COURSES (SEC): SANSKRIT WRITING SKILL**

| <b>Month</b>                       | <b>Paper</b>         | <b>Topic</b>  | <b>No of classes</b> |
|------------------------------------|----------------------|---|----------------------|
| <b>MAY<br/>2024<br/>04.05.2024</b> | <b>Major DS2</b>     | <b>Unit-II: History of Classical Sanskrit Literature</b><br>• Origin and development of prose, Important prose romance and fables<br>i) Subandhu, Dandin, Banavatta   | <b>4</b>             |
|                                    | <b>Minor MA2/MB2</b> | <b>Unit-II: History of Classical Sanskrit Literature</b><br>• Origin and development of prose, Important prose romance and fables<br>i) Subandhu, Dandin, Banavatta   | <b>2</b>             |
|                                    | <b>SEC</b>           | <b>Sanskrit Writing Skill: Letter Writing</b>   | <b>1</b>             |
|                                    | <b>Major DS2</b>     | <b>Unit-II: History of Classical Sanskrit Literature</b><br>• Origin and development of prose, Important prose romance and fables<br>ii) Pancatantra, Hitopadesa, Vetala Pancavimsatika, Simhasanadvatrimika, Purusapariksa, Sukasaptati. | <b>6</b>             |
|                                    | <b>Minor MA2/MB2</b> | <b>Unit-II: History of Classical Sanskrit Literature</b><br>• Origin and development of prose, Important prose romance and fables<br>ii) Pancatantra, Hitopadesa, Vetala Pancavimsatika, Simhasanadvatrimika, Purusapariksa, Sukasaptati. | <b>4</b>             |
|                                    | <b>SEC</b>           | <b>Sanskrit Writing Skill: Letter Writing</b>   | <b>1</b>             |

|                           |                  |  |    |
|---------------------------|------------------|--|----|
| June<br>2024              | Major<br>DS2     | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Poetics: Six major School of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya. | 5  |
|                           | Minor<br>MA2/MB2 | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Poetics: Six major School of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya. | 3  |
|                           | SEC              | Sanskrit Writing Skill: Letter Writing   | 1  |
| July<br>2024              | Major<br>DS2     | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Scientific Literature: Mathematics, Vastuvidya&Medicin- Varahamihira, Aryabhatta, Brahmagupta.  | 5  |
|                           | Minor<br>MA2/MB2 | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Scientific Literature: Mathematics, Vastuvidya&Medicin- Varahamihira, Aryabhatta, Brahmagupta.  | 3  |
|                           | SEC              | Sanskrit Writing Skill: Letter Writing   | 1  |
|                           | Major<br>DS2     | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Scientific Literature: Vastumanjari, Mayamatam, Carakasamhita, Susrutasamhita, Astangahridayam. | 5  |
|                           | Minor<br>MA2/MB2 | Unit-III: History of Technical and Scientific Sanskrit Literature<br>• General Introduction to Scientific Literature: Vastumanjari, Mayamatam, Carakasamhita, Susrutasamhita, Astangahridayam. | 3  |
|                           | SEC              | Sanskrit Writing Skill: Letter Writing   | 1  |
| AUG<br>2024<br>06.08.2024 |                  | Internal Examination &<br>Class for Slow Learners  | 2  |
| AUG<br>2024<br>20.08.2024 |                  | END SEMESTER EXAMINATION   |    |
| Total Classes             |                  |  | 47 |

NAME OF TEACHER: DR. DEBAYAN BANERJEE

PAPER ALLOTTED: SANSKRIT (HONS): RAMAYANA AND MAHABHARATA, SANSKRIT (GEN): RAMAYANA AND MAHABHARATA, SEC: COMPREHENSION TEST

| Month                     | Paper           | Topic   | No of classes |
|---------------------------|-----------------|---|---------------|
| MAY<br>2024<br>04.05.2024 | Sanskrit (Hons) | Ramayana – time and subject matter, cultural importance | 3             |
|                           | Sanskrit ( Gen) | Ramayana – time and subject matter                      | 1             |
|                           | SEC             | Comprehension   | 1             |
|                           | Sanskrit (Hons) | Ramayana as an adikavya                                 | 3             |

|                           |                 |  |    |
|---------------------------|-----------------|--|----|
|                           | Sanskrit( Gen)  | Ramayana as an adikavya                                | 2  |
|                           | SEC             | comprehension  | 1  |
| JUNE<br>2024              | Sanskrit (Hons) | Mahabharata and its time                               | 2  |
|                           | Sanskrit( Gen)  | Mahabharata and its time                               | 1  |
|                           | SEC             | comprehension  | 1  |
|                           | Sanskrit (Hons) | Mahabharata ; development and subject matter           | 3  |
| JULY<br>2024              | Sanskrit( Gen)  | Mahabharata ; development and subject matter           | 2  |
|                           | SEC             | Comprehension  | 1  |
|                           | Sanskrit (Hons) | Mahabharata : encyclopedic nature, cultural importance | 2  |
|                           | Sanskrit( Gen)  | Mahabharata : encyclopedic nature, cultural importance | 2  |
|                           | SEC             | Comprehension  | 1  |
| AUG<br>2024<br>06.08.2024 |                 | Internal Examination &<br>Class for Slow Learners      | 2  |
| AUG<br>2024<br>20.08.2024 |                 | END SEMESTER EXAMINATION                               |    |
| Total Classes             |                 |  | 28 |

**NAME OF TEACHER: DR. MONALISA BHATTACHARJEE  
BANDYOPADHYAY**

PAPER ALLOTTED: SANSKRIT (HONS) : HISTORY OF VEDIC LITERATURE,HISTORY OF PURANAS, SANSKRIT (GEN) :HISTORY OF VEDIC LITERATURE,HISTORY OF PURANAS, SEC : SANSKRIT TRANSLATION(FROM BENGALI/ENGLISH TO SANSKRIT)

| Month                     | Paper           | Topic   | No of classes |
|---------------------------|-----------------|---|---------------|
| MAY<br>2024<br>04.05.2024 | Sanskrit (Hons) | Unit 1- History of vedic literature<br>In the time of RK Samhita,subject matter ,religion<br>General Introduction | 3             |
|                           |                 | Unit 1- History of Puranas<br>subject matter  | 1             |
|                           | Saanskrit( Gen) | Unit 1-History of vedic literature<br>In the time of RK Samhita ,subject matter ,religion                         | 1             |
|                           |                 | Unit 1- History of Puranas<br>subject matter  | 1             |
|                           | SEC             | Sanskrit wrtingskill:Translation  | 1             |

|                           |                                    |  |    |
|---------------------------|------------------------------------|--|----|
|                           | Sanskrit (Hons)                    | Unit 1- History of vedic literature<br>RK Samhita social life.YajuhSamhitastime,subject matter   | 3  |
|                           |                                    | Unit 1- History of Puranas<br>Characteristics  | 1  |
|                           | Saanskrit( Gen)                    | Unit 1- History of vedic literature<br>RK Samhita social life.YajuhSamhitastime,subject matter   | 2  |
|                           |                                    | Unit 1- History of Puranas<br>Characteristics  | 1  |
| SEC                       | Sanskrit wrting skill: Translation | 1  |    |
| JUNE<br>2024              | Sanskrit (Hons)                    | Unit 1- History of vedic literature<br>SamaSamhitatime,religion and philosophy<br>Vedic Brahmana   | 2  |
|                           |                                    | Puranas Historical Impotance   | 2  |
|                           | Saanskrit( Gen)                    | Unit 1- History of vedic literature<br>SamaSamhitatime,religion and philosophy<br>Vedic Brahmana   | 1  |
|                           |                                    | Puranas Historical Impotance   | 1  |
| SEC                       | Sanskritwrting skill: Translation  | 1  |    |
| JULY<br>2024              | Sanskrit (Hons)                    | Unit 1- History of vedic literature<br>General Introduction toAtharva Veda and Aranyaka  | 2  |
|                           |                                    | Puranas Historical Impotance and culture   | 1  |
|                           | Saanskrit( Gen)                    | Unit 1- History of vedic literature<br>General Introduction toAtharva Veda and Aranyaka  | 2  |
|                           |                                    | Unit 1 -Puranas Historical Impotance and culture   | 1  |
|                           | SEC                                | Sanskritwrting skill: Translation  | 1  |
|                           | Sanskrit (Hons)                    | Unit 1-- History of vedic literature<br>General Introduction Upanisad and Vedanga<br>(Shiksha,Kalpa,Vyakarana,Chanda,Nirukta and Jyotish | 2  |
|                           |                                    | Unit 1-Puanas Social,Culturaland subject matter  | 1  |
|                           | Saanskrit( Gen)                    | Unit 1-- History of vedic literature<br>General Introduction Upanisad and Vedanga<br>(Shiksha,Kalpa,Vyakarana,Chanda,Nirukta and Jyotish | 1  |
|                           |                                    | Unit 1-Puanas Social,Culturaland subject matter  | 1  |
| SEC                       | Sanskritwrting skill: Translation  | 1  |    |
| AUG<br>2024<br>06.08.2024 |                                    | Internal Examination &<br>Class for Slow Learners  | 2  |
| AUG<br>2024<br>20.08.2024 |                                    | END SEMESTER EXAMINATION   |    |
| Total Classes             |                                    |  | 37 |