

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
LESSON PLAN
SESSION 2023-24
SEMESTER – I

NAME OF TEACHER: ARPITA BAL

**PAPER ALLOTTED: MAJOR DS- 1 : INTRODUCTION TO JOURNALISM, SEC 1 : RADIO
PRODUCTION, MDC 1 : CINEMA AND SOCIETY**

Month	Paper	Topic	No of classes
August 2023 08.08.2023	JORADS1-Theory	Unit 3- Organizing a News Story; 5Ws and 1H; Inverted Pyramid	2
		Glossary of Print Journalism	2
	JORADS1-Practical	Report Writing using Inverted Pyramid Pattern	1
		Report Writing using Inverted Pyramid Pattern	1
		Report Writing using Inverted Pyramid Pattern	1
	JORA SEC 1-Practical	Unit 2-Working of a Production Control Room & Studio	1
		Unit 2-Working of a Production Control Room & Studio	1
		Unit 2-Working of a Production Control Room & Studio	1
	MD1	Module I- The concept of Nation as an imagined community and its contested nature	2
		Module 2- Cinema as a means of forming and questioning national identity (National allegory)	1
September 2023	JORADS1-Theory	Unit 3- Criteria for News Worthiness & Principles of News Selection	2
		Class Test	2
	JORADS1-Practical	Various Types of Lead Writing	3
	JORA SEC 1-Practical	Unit 2- Types and functions, acoustics, input and output chain	2
		Unit 2-Studio Console: Recording and Mixing	2
	MD1	Module I-The protagonist as embodiment of Nation ^[1] _[SEP]	2
		Module I-Cultural Globalisation and reinvention of the Cinematic Nation	2
October	JORADS1-Theory	Unit 3- Class Test	2
		Unit 3- Source of News	1
	JORADS1-	Evaluation	1

2023	Practical	Assignment based reporting	1
	JORA SEC 1- Practical	Unit 2- Personnel in Production process – Role and Responsibilities	2
	MD1	Module IV-Cinema as a Political Weapon; the Partisan Filmmaker and Theory as a Manifesto	3
	PUJA VACATION (19.10.2023 – 15.11.2023)		
November 2023 16.11. 2023	JORADS1-Theory	Unit 3- Source of News	2
	JORADS1- Practical	Assignment based reporting	2
	JORA SEC 1- Practical	Unit 2- Conducting Interview	2
	MD1	Module IV-Nascent Postcolonial States and the Social Context of the Third Cinema Movement	2
December 2023	JORADS1-Theory	Class Test	1
		Unit 3- Use of Archives	1
		Unit 3- Use of Internet	1
	JORADS1- Practical	Translation	3
	JORA SEC 1- Practical	Unit 2- Talk Show	3
	MD1	Module IV- Criticism of Industrial Hollywood and European Art Cinema	2
		Module IV- New Cinematic Form informed by Conditions of Production and Quest for Social Transformation	1
First Half of January 2024	JORADS1-Theory	Unit 3- Citizen Journalism	1
		Class Test	1
	JORADS1- Practical	Translation	2
	JORA SEC 1- Practical	Unit 2- Evaluation	3
	MD1	Module IV- New Cinematic Form informed by Conditions of Production and Quest for Social Transformation ^[1] _[SEP]	1
Module IV-The idea of Active Spectatorship		1	
18.01.2024- 20.01.2024		Internal Examination	
February 2024	JORADS1- Practical	Evaluation of Report Writing	4
16.04.2024		End Semester Examination	

Total Classes		71
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NAME OF TEACHER: ANUTRI DUTTA

**PAPER ALLOTTED: MAJOR DS-1: INTRODUCTION TO JOURNALISM, SEC_SE 1:
RADIO PRODUCTION, MDC: FILM STUDIES**

Month	Paper	Topic	No of classes
August 2023 08.08.2023	JORADS1-Theory	Unit 2: Yellow Journalism, Penny Press, Tabloid Press	3
	JORADS2- Practical	Report Writing	1(2hr)
	SEC SE 1	Unit 1: Public service advertisements, jingles	2
	MDC	Module III: Cinema and Gender: cinema as Male Gaze: Misogyny in Classical Narrative Films	2
		CLASS TEST	2
September 2023	JORADS1-Theory	Unit 2: Language of News- Robert Gunning ; Principles of clear writing	4
	JORADS1- Practical	Caption writing for News photograph	1(2hr)
	SECSE 1:	Unit 1: Interview , Talkshow, Radio Jockey as a host	4
	MDC	Module III: Gender Streotypes in Cinema	3
		CLASS TEST	2
October 2023	JORADS1-Theory	Unit 2: Rudolph Flesch Formula: Skills to write news	3
	JORADS1- Practical	Report Writing	1(2hr)
	SEC SE 1	Unit 1: Radio magazine, Radio Feature	2
	MDC	Module III: Modes of Resistance Against Patriarchy in Counter Cinema	2
	PUJA VACATION (19.10.2023 – 15.11.2023)		
November 2023	PRACTICAL	Review of content of Newspaper/ Magazine	1(2hr)
	SEC SE 1	Unit 2: Interview, Documentary	2
	MDC	Module III: Questions of Female Spectatorship Module V: Cinema and Nature: Post humanism and Cinema	3
		CLASS TEST	2
December 2023	PRACTICAL	Caption writing for news photograph, current affairs, Review of content of newspaper, Front page make up of a newspaper	4

	SEC SE 1	Unit 1: Discussion, News Reading, Anchoring or compering	3
	MDC	Module V: Climate Change, Ecological Thought and cinema , Nature as a film Protagonist	3
		CLASS TEST	2
18.01.2024- 20.01.2024		Internal Examination	
February 2024	PRACTICAL	Caption writing, Report writing, Front page make up of a newspaper, Review of content of newspaper	4
16.04.2024		End Semester Examination	
Total Classes			56

NAME OF TEACHER: JYOTI PRAKASH MANDAL

**PAPER ALLOTTED: MAJOR DS 1 : INTRODUCTION TO JOURNALISM, SEC 1 : RADIO
PRODUCTION**

Month	Paper	Topic	No of classes
August 2023 08.08.2023	JORADS1T	News, Meaning, Definition, Nature and Elements News Process, From the event to the reader	4
	SEC 1	Public Service Advertisements, Jingles, Radio Magazine, Talk show, Discussion, Feature, Documentary.	4
September 2023	JORADS1T	Hard News vs Soft News Different Types of News Basic components of a News Story	3
	SEC 1 P	Working of a Production Control Room and Studio Types and Functions, acoustics, input and output Chain Pre-production (idea , research, preparation of Radio Script) Production Editing, creative use of Sound Editing	4
PUJA VACATION (19.10.2023 – 15.11.2023)			
November 2023	JORADS1T	Attribution, Embargo Verification, News Reading Radio Jockey as Host	3
	SEC1	Studio Console: Recording and Mixing Personnel In Production Process- Role and Responsibilities	4
December 2023	JORADS1	Attribution, Embargo Verification	2
	SEC 1	News Reading Radio Jockey as Host Anchoring and Compering	4
January 2024		Internal Examination & Class for Slow Learners	4

18.01.2024- 20.01.2024			
16.04.2024		End Semester Examination	
Total Classes			32