DEPARTMENT OF JOURNALISM & MASS COMMUNICATION
LESSON Plan
Session 2023-24
SEMESTER – VI

Name of Teacher: ARPITA BAL

Paper Allotted: JORA -DSE4: Media, Gender and Human Rights, JORA -DSE6: Introduction to Film Studies

Month	Paper	Topic	No of classes
March 2024 02.03.2024	JORADSE04T	Unit 1- Impact of media on individual and society	2
		Unit 1- Democratic polity and media-rural urban divide	2
		Unit 2- Gender and Sex	2
		Unit 2- Media & Gender-Theoretical Concern	2
	JORADSE06T	Unit 2- German Expressionism	2
		Unit 2- The Soviet Montage Movement	2
		Unit 2- Classical Hollywood Style in the golden age of Hollywood	2
		Class Test	2
April 2024	JORADSE04T	Unit 2- Media & Masculinity	2
		Unit 3- Power and Contestation	2
		Unit 3-Critical analysis of Internet as the Public sphere of the disempowered	2
		Unit 3- Media and Social Difference: Representation of class in media	2
	JORADSE06T	Unit 2- Italian Neorealism,	2
		Unit 2-French New Wave and Cahier du Cinema Group	2
		Unit 2- Film Noir	2
		Class Test	2
May 2024	JORADSE04T	Unit 3- Media and Social Difference: Representation of gender in media (specially in television soap operas)	2
		Unit 3- Media and Social Difference: Representation of race	2
		Unit 4- Universal Declaration of Human Rights	2
		Unit 4- Human Rights and media- Case studies	2
	JORADSE06T	Unit 2- Third Cinema	2
		Unit 2- Non-Fiction Cinema	2
		Class Test	2
03.06.2024		Internal Examination	

14.06.2024		END SEMESTER EXAMINATION	
Total Classes			**46**

Name of Teacher: ANUTRI DUTTA

Paper Allotted: JORA CC 14: COMMUNICATION RESEARCH AND METHODS, JORA DSE6: INTRODUCTION TO FILM STUDIES

Month	Paper	Topic	No of classes
March 2024 02.03.2024	**JORA CC14**	**Unit-1: Introduction to Research- Definition, Role, Function Basic and Applied Research**	**5**
		Unit 1: Scientific approach, Role of theory in research, Steps of research (Research question, hypothesis , Review of literature)	**11**
		Unit 2- Methods Of media research- qualitative, quantitative technique,	**8**
		Unit 2-Content Analysis, survey method, observation method	
		CLASS TEST	**2**
April 2024	**JORACC14**	**Unit 2- Experimental studies, case studies, narrative analysis, historical research**	**7**
		Unit 3- Sampling-Need for sampling, sampling methods, representativeness of the samples, sampling error	**10**
		Unit 3-Tools of data collection: Primary and secondary data, Questionnaire	**5**
		Unit 3- Focus group, telephone survey, online polls, published work	**8**
		CLASS TEST	**2**
May 2024	**JORA CC14**	**Unit 4: Methods of analysis and report writing, data analysis techniques: coding and tabulation**	**2**
		Unit 4: Non Statistical Methods(descriptive and historical), Working with Archives, Library Research	**4**
		Unit 4- Working with internet as a source, Writing Citations, Bibliography, Writing the research report	**3**
		Unit 4- Ethenographies and other methods, Readership and audience surveys, Textual analysis, discourse analysis, Ethical perspective of mass media research	**4**
	JORADSE06T	**Unit 3: Hindi film-Early cinema and the studio era, 1950's - Bimal Ray, Guru Dutt, Raj Kapoor, Mehboob Khan, V. Shantaram**	**5**
		Unit 3:A Short Overview of Indian New Wave-Satyajit Ray, RitwikGhatak, MrinalSen, ShyamBenegal, AparnaSen,	**7**

		Mira Nair, AdoorGopalkrishnan	
		Unit 3: NFDC, Film Division, CBFC	2
03.06.2024		Internal Examination	
14.06.2024		END SEMESTER EXAMINATION	
Total Classes			85

Name of Teacher: Jyoti Prakash Mandal

Paper Allotted: JORACOR13T (Advance New Media), JORADSE06 (Introduction to Film Studies)

Month	Paper	Topic	No of classes
March 2024 02.03.2024	JORA CC13	Unit 1: Basics of New Media: Frameworks – Genres and Environments Unit 1: Understanding New Media Ecologies	4
		Unit 1: Trans - medial Storytelling Genres – Digital art,	3
		Unit 1- Digital Cinema – New Media Fiction and Documentary	2
		Unit 1- Gaming and Player Culture Virality and Memes, guerrilla media Curating media festival, media spaces.	4
	JORA CC13	Unit 2 - Sociology of the Internet and New Media:	2
		Unit 2 :Social Construction of Technology,	2
		Unit 2 : Utopian - Dystopian Interface	2
		Unit 2 :Digital inequalities – Digital Divide and Access	2
	JORADSE06	Unit 3 :Alternative Visions: Third Cinema and Non Fiction Cinema	3
		CLASS TEST	1
April 2024	JORACC13	Unit 2 :Economy of New Media - Intellectual value;	2
		Unit 2 :digital media ethics,	2
		Unit 2 : New media and popular culture.	2
		CLASS TEST	1
	JORACC13	Unit 3 - Critical New Media: Who controls New Media,	2
		Unit 3 - Questions surrounding net neutrality and related issues,	2
		Unit 3 - Surveillance and the state,	2
		Unit 3 - security and issues of privacy,	2
		Unit 3 - the Internet and public sphere - politics and public sphere in the digital age.	2
	JORADSE06	Introduction to Feminist Film Theory;	3
		CLASS TEST	2

		Unit 4: Participatory culture:	1
May 2024	**JORA CC13**	Unit 4: Convergence Culture - social media and participatory media culture,	3
		Unit 4: digital fandom and online communities,	4
		Unit 4: Identity, Gender and new media	3
	JORADSE06T	Auteur- Film Authorship with a special focus on Ray or Kurusawa	6
		CLASS TEST	2
03.06.2024		Internal Examination & Class for Slow Learners	6
14.06.2024		END SEMESTER EXAMINATION	
Total Classes			**72**